



Day One: Wednesday 7th July

THE VALUE OF THIS MAHI

What is it? What does it take?

9.30am | WELCOME AND ACKNOWLEDGEMENT

Debbie Goodwin, *Director, Evaluation Research at DBZ Consultancy Ltd, Member of Tuakana Evaluation Teina Collective*

Debbie is of Tūhoe/Whakatōhea descent. She is a Māori evaluation researcher working with the Tuakana Teina Evaluation Collective based in the Waikato. Her background is in social sciences, social work and community psychology. She has practiced as an independent evaluator since 2007 and has just submitted her PhD in Kaupapa Māori Evaluation in co-design settings. Debbie Goodwin also has twenty-plus years' experience in community organisations, community development, leadership and management, working in youth services and kaupapa Māori organisations. She currently serves as an Associate of the University of Waikato Graduate Programme in Community Psychology, and is an Executive member of Mā Te Rae Māori Evaluation Association.

9.40am | INTRODUCTION & CONTEXT

Shenagh Gleisner, *Executive Director, Institute of Public Administration New Zealand*

Shenagh Gleisner has been the Executive Director of the Institute of Public Administration New Zealand since July 2019. She has extensive experience in management and leadership across the state sector and was previously a Director at KPMG. Her skills are primarily in change leadership, governance, government relationships, public sector management, review and evaluation and strategic planning. She has also lectured in policy leadership and done mentoring.

Dr Penny Hagen, *Director, The Lab (Auckland Co-design Lab)*

Dr Penny Hagen assists organisations and teams to apply co-design and design-led approaches to the design of strategy, programmes, policies and services and to build their co-design capability. Penny has designed and led a range of participatory and social innovation initiatives in Australia and New Zealand across community, commercial and academic sectors - with a focus on wellbeing. Penny has a PhD in participatory design and is a presenter and reviewer in academic and industry forums. Penny writes and speaks about co-design for youth and whānau wellbeing, social design, ethics and evaluative practices for social innovation and is a keen advocate for growing participatory and social design practices.



10.10am | EXPLORING VALUE: PERSPECTIVE 1

Cheree Shortland Nuku, *Manager, Strategy and Policy: Maori Health in the Ministry of Health*

Cheree is of Ngāti Hine descent. Cheree develops strategy, policy and leading transformative programs from start up to completion. She also has a Master of Arts (M.A.) in Social Policy from Victoria University of Wellington. Cheree works to make Aotearoa New Zealand's health system more equitable.

Leigh Sturgiss, *Senior Advisor, Tobacco Control Team, Ministry of Health*

Leigh Sturgiss works alongside Cheree to make Aotearoa New Zealand's health system more equitable. She has worked on a smoking cessation guidance paper to improve outcomes when working with wāhine Māori.

11.05am | EXPLORING VALUE 2: PERSPECTIVE 2

Angie Tangaere, *Intrapreneur, Community and Social Innovation, The Southern Initiative*

Angie is of Ngāti Porou descent and was born in Papakura and raised in South Auckland. She graduated with a law degree from the University of Auckland but decided not to become a lawyer. Angie has worked at Te Puni Kōkiri working with iwi and Māori trusts in South Auckland. She has also worked at Ministry of Social Development and with Māori health NGO, the National Hauora coalition before coming to work with The Southern Initiative. She combines her experience with government agencies, community and whānau to develop and co-design whānau-led programmes, disrupting ineffective 'business as usual' systems.

Celia Hirini, *Community and Service Innovation Facilitator, Papakura Marae*

Celia is of Tūhoe, Ngāti Ruapani, Ngāti Kahungunu descent. Celia was born in Wairoa and raised in Flaxmere Hastings, in a predominately Māori community. Celia graduated in 1999 with a Diploma in Bilingual Teaching from Te Rangakura, and then gained a Diploma in Adult Education 2017 and a Master of Applied Indigenous Knowledge 2020 from Te Wananga o Aotearoa. Celia's practice is underpinned by a Tikanga Māori framework informed by Kaupapa Māori theory. She has worked in the social and community sector for over 10 years specialising in whānau engagement.



Day Two: Thursday 8th July

RELATIONSHIPS, TENSIONS, POWER-SHARING

9.30am | WELCOME

Desna Whaanga Schollum, *Rongomaiwahine, Kahungunu, Pāhauwera, Ngāi Tahu Matawhaiti*

Chairperson, Nga Aho, Maori Design Professionals

Resident in her iwi territories on the East Coast of Aotearoa, Desna Whaanga-Schollum is actively involved in indigenous discourse, working towards reinscribing ancestral narratives in the landscape, acknowledging respect for, and reciprocal relationships with, place. She holds governance roles at Ngā Aho Māori Design Professionals, Artspace Aotearoa, Arts Foundation NZ and Auckland Urban Design Panel. Through her work, Desna collaborates with a diverse range of communities to achieve results which effect change in people, practice, and place.

10.00am | PERSPECTIVE 1

Karl Wixon, *Managing Director, ARAHIA Pathfinders*

Karl Wixon is of Ngāi Tahu, Kāti Māmoe, Waitaha, Moriori, Ngāti Toa Rangatira and Pākehā descent. Originally trained in Industrial Design in the 1980s, Karl has worked in nearly every sphere of design you can throw a name at and now works at the strategic end of creative Designing Futures & Making Shift Happen. His work spans multiple sectors from education, health, justice, creative, enterprise, export and economic development, including work in Northern Manitoba, Canada, developing a regional economic development movement and strategy working with First Nations, Industry and Provincial Government. Karl is a past President of the Designers Institute of New Zealand and one of the founders of Ngā Aho Inc. He has held numerous leadership roles including Board roles on Te Mana Whakahaere, the Council of Te Wānanga o Aotearoa, the New Zealand Story Board, and currently as a member of the Workforce Development Council Interim Establishment Board for Culture, Creativity, Recreation & Technology as part of the Review of Vocational Education.



10.55am | PERSPECTIVE 2

Materoa Mar, *Whakarae Te Tihi o Ruahine Whānau Ora Alliance*

Materoa is of Ngāti Whātua, Ngā Puhi and Ngāti Porou descent. She is a staunch advocate for whānau, drawing on her diverse skill set to effect change across multiple systems, processes and structures. She trained as a nurse, and then in 1995 began working in Māori Mental Health, eventually accepting management and leadership positions including Chair of the Mental Health Foundation and the Board of Directors of Te Rau Matatini. She held governance roles at Te Kura Kaupapa Māori o Manawatu and Hato Pāora College and holds current governance roles as a Board member of the Mid Central DHB, the EMERGE Aotearoa Chair and the Interim Chair for a Better Start Science Challenge Auckland University. Materoa is leading creative and innovative Māori solutions to the oppressive impacts of colonisation and racist systems on Māori.

Nikki Walden, *Te Tihi o Ruahine Whānau Ora Alliance*

Nikki is of Te Āti Awa descent, hailing from Waitara on the west coast of Taranaki (Rahotu). After having three beautiful tamariki, and years of study Nikki completed a Bachelor of Social Work. She moved into social work education after many years of practising as a Social Worker. Nikki spent four years with Te Wānanga o Aotearoa and Te Wānanga o Raukawa, supporting taura through their study and working with community and statutory social work organisations with practice-based learning. It was during this time she completed a Masters in Indigenous Studies through Otago University. Nikki is passionate about working for her people and advancing whānau ora, as well as being a champion for digital initiatives and using data and standards to advance equity for Māori in our health and disability system.

12.00pm | PERSPECTIVE 3

Roxanne Bainbridge, *Professional Research Fellow, Central Queensland University, Senior Atlantic Fellow for Social Equity, University of Melbourne/Oxford, Partner and Principal Investigator, IAHP Yarnes.*

Professor Roxanne Bainbridge is a Gungarri woman from South-Western Queensland. She is a partner and the Principal Investigator on IAHP Yarnes - An evaluation of the Government's investment in Aboriginal and Torres Strait Islander Primary Health Care. Roxanne applies her methodological expertise and concepts of Indigenous data sovereignty and governance to projects in Indigenous health, e.g. health services research, mental health and suicide, adolescent psychosocial wellbeing, social and emotional wellbeing across the life course, child and maternal health, palliative care, binge drinking and health promotion.



Day Three: Friday 9th July

A GAZE ON GOVERNMENT

9.30am | WELCOME AND ACKNOWLEDGEMENTS

Robyn Bailey, *Senior Consultant, Allen + Clarke Policy and Regulatory Specialists*

Robyn is a Pākehā New Zealander, a pragmatic evaluator, whose passion is for evaluation and research to contribute to positive social change and help build strong, healthy, resilient communities. Upholding the principles of the Treaty of Waitangi, Indigenous self-determination, and equity are important components of her work and background. Robyn has worked in public health, injury prevention, social services, community development, youth development, housing, and employment equity sectors. She carries out formative, process and summative (outcome, impact) evaluations; utilises mixed methods and a range of highly participatory, utilisation-focused approaches. From Sep 2017 to mid-2023, Robyn is working with an exciting Australian-NZ team on IAHP Yarnes, a five-year evaluation of the Australian Government's investment in primary health care systems for Aboriginal and Torres Strait Islander Australians.

9.40am | LIVE LEARNING FROM UPTEMPO

Anna-Jane Edwards, *Manager, Uptempo, The Southern and Western Initiative*

Anna-Jane is the lead of Uptempo, a social innovation project focussed on Pasifika prosperity in Auckland. She is deeply interested in how government organisations partner with community to enable positive, intergenerational social change. Her roles in community development, public health and local government over the past 15 years have explored this concept, eventually leading her to TSI. Supporting the success of Māori and Pacific communities has always been a focus for Anna-Jane. This started at university where she got involved with Dream Fonotaga, working with Polynesian youth and their aspirations. More recently Anna-Jane's work has focussed on harnessing the intersection between social, economic and cultural outcomes to improve whanau and community wellbeing, which has led to the creation of Uptempo.

Leilani Tamu, *Langa Le Vā - Pacific Policy, Tautoru Economic Strategy Branch, Strategic Policy and Programmes, Hīkina a Whakatutuki Ministry of Business, Innovation and Employment*

Leilani Tamu is a former NZ diplomat, published poet, Fulbright alumna and the current Manager Pacific Policy at MBIE. She has a first class Masters in Pacific History from the University of Auckland and was recently nominated as one of their Top 40 under 40 alumna. Leilani has published two books, co-written a NZ Film Commission-funded short film, *Sista**, and delivered monthly book reviews for RadioNZ's Nine to Noon programme. Her ancestral and marital connections are to the islands of Samoa, Tonga and Niue, and, most importantly, she is the proud mother of Kahlei (10) and Luka (6).



10.55am | PREPARING THE CONDITIONS FOR WORKING TOGETHER DIFFERENTLY

Debbie Goodwin, *Director, Evaluation Research at DBZ Consultancy Ltd, Member of Tuakana Evaluation Teina Collective*

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Bronwyn Petrie, *Manager, Healthy Communities, Public Health, Population Disease and Prevention, Ministry of Health*

Bronwyn Petrie is the Manager of the Healthy Communities Team at the Ministry of Health. She is based in Tāmaki Makaurau with her small family. She has experience working in public health in the public sector both in New Zealand and the United Kingdom. She has worked on a range of health issues such as screening and child obesity, and more recently healthy housing and rheumatic fever. She is interested and passionate about in prevention, determinants of health and equity, as well as collaboration/partnership and commissioning/implementation.

Tamsin Evans, *Pou Mataaho o Te Hua*

Deputy Chief Executive, Delivery at Manatū Taonga Ministry for Culture and Heritage

Tamsin Evans is Pou Mataaho o Te Hua | Deputy Chief Executive, Delivery at Manatū Taonga Ministry for Culture and Heritage. She joined Manatū Taonga in mid-2018 and in 2019-20 was seconded to lead the Tuia 250 commemoration. In this role Tamsin worked closely with iwi, hapū, waka hourua trusts and communities as well as with many government agencies. Returning to her substantive role at the start of the COVID-19 lockdown in 2020 was a bit like starting the new job all over again. Te Hua | Delivery Group helps people connect with Aotearoa's heritage and culture through a range of services, funding and activities. Prior to joining the ministry Tamsin worked in local government in the Wellington region for over 20 years, having started her career in water infrastructure services in the UK.